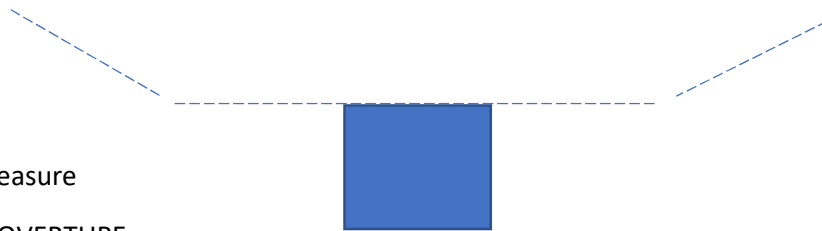
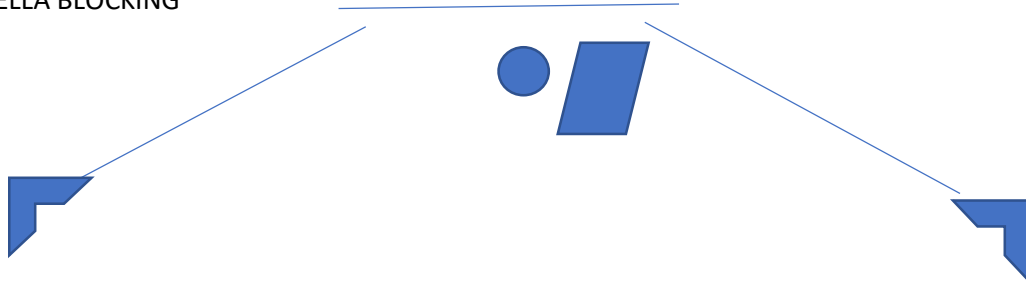


CINDERELLA BLOCKING



Page/System/Measure

1/1/1

OVERTURE

4/1/1

CURTAIN. **CINDERELLA** enters, humming, from DSL with tea service and a bucket hanging from her arm. She places on the tea upstage on the table. She moves down center and kneels, scrubbing the floors and singing to herself. INSERT APPENDIX A FOR FULL TUNE. She breaks the fourth wall and speaks to the audience.

4/dialogue change: **CINDERELLA** “Ah! There is the answer – when one is rich, one has beautiful jewels, beautiful gowns with long trains embellished with lace *and beads*, like my sisters... Sadly it is for the length beauty of your dress that you are loved. (Continue as written)

4/SCENE II **PRINCE** knocks and **CINDERELLA** answers the door, which he enters DSR. She is taken aback and moves C, though he holds by the door. She gestures for him to sit and enjoy the rations on the try UC. At the end of her dialogue, she exits DSL.

5/SCENE III **PRINCE** speaks to audience. **CINDERELLA** reenters DSL with a handful of coins. She rushes him out DSR as the sisters are hear giggling offstage. They enter DSL as the **PRINCE** exits. After her line **ARMELINDE** rushes to the UC window and watches to be sure the beggar is gone while **MAGUELONNE** patronizingly pulls **CINDERELLA** DC, staying SL of her.

6/3/3 **ARMELINDE** comes up behind **CINDERELLA**'s DR shoulder. The sisters exaggeratedly sing with horror to one another in front of **CINDERELLA**, eventually upstaging and stepping in front of her completely, all the while extremely melodramatic.

7/3/4 **MAGUELONNE** breaks SR making greedy gestures with her hands and ends demonstrating a cabaret shimmy, which **ARMELINDE** joins in on and meets her DSR where **MAGUELONNE** breaks into giggles, but **AREMELINDE** reminds her of the grave severity of the audacity of poor people. **CINDERELLA** simultaneously breaks SL in disappointment at her sisters.

9/2/4 **MAGUELONNE AND ARMELINDE** emphasize their own purity and dignity by deigning to stay away from beggars. They pull their robes closed to stay reserved. Very Mean Girls.

10/1/4 **CINDERELLA** moves gently C, trying to enlighten her stepsisters. In response, **MAGUELONNE AND ARMELINDE** move towards her in a questioning manner.

11/2/5 **CINDERELLA** sings to the audience, dreaming of her own chance to win someone's love. **MAGUELONNE AND ARMELINDE** stare at each other with disgust, as if their stepsister's words are a completely baffling and foreign concept.

12/3/4 Lyric Change: **CINDERELLA**: "is de-vot-ed to God" becomes "is pure, pure of heart"

13/dialogue **MAGUELONNE AND ARMELINDE** move DSL as if to exit on their dialogue. They hold upon hearing her voice and turn to listen.

13/2/1 **CINDERELLA** is not angry at their cruel words, but coyly uses her wit to remind them of how she makes their lives easier. She feigns subordination and moves right of DC with coquettish charm, referencing the floors on the DC platform.

14/1/4 On fermata **CINDERELLA** quickly grabs the tray and offers cookies to **MAGUELONNE AND ARMELINDE**. They eagerly frame **CINDERELLA** center stage and follow her as she slowly moves DC with the tray, each putting a cookie in her mouth. Each one quickly takes a second cookie before...

15/1/1 **CINDERELLA** circles UC to replace the try and grab a feather duster. She moves to the SL portrait of **MAGUELONNE AND ARMELINDE** and lovingly dusts while throwing her casual reminders over her shoulder. **MAGUELONNE AND ARMELINDE** back up DSR as they watch her tend the house and slow their chewing, mindlessly petting at their clothes and hair, in fear of having to do for themselves.

15/1/3 **CINDERELLA** replaces her feather duster on the chair and kneels DSR upstage of the door to scrub the floor. Her song is cut off as the door flies open as the **PRINCE & BARIGOLLE OR FOOTMAN** enter DSR in matching valet costumes.

16/3/1 **CINDERELLA** stands as the **PRINCE** makes eye contact and bows deeply while **MAGUELONNE AND ARMELINDE** giggle and inspect their invitations DC.

17/1/4 **PRINCE & BARIGOLLE OR FOOTMAN** make to exit DSR. **PRINCE** stops and glances admiringly at **CINDERELLA**, who smiles bashfully, then attempts a closer gaze at the familiar face. **PRINCE** hurriedly exits and we see the wonder and puzzlement still on **CINDERELLA's** face as she paces UC.

17/2/1 **MAGUELONNE AND ARMELINDE** spin and giggle, and on release **MAGUELONNE** takes all three invitations and flits across to DSR while **ARMELINDE** lands DSL.

19/1/1 **ARMELINDE** rushes to her sister and snatches her invitation and with a *balancé* moves back DSL.

20/1/2 **MAGUELONNE AND ARMELINDE** move excitedly together C, framing **CINDERELLA** who looks only slightly forlorn.

20/3/4 **MAGUELONNE AND ARMELINDE** cackle madly and exit DSL to get ready, bringing the invitations. After her dialogue, **CINDERELLA** moves to exit after her sisters when they call her but stops when...

21/SCENE IX **PICTORDU** enters DSR removing his coat and bowler. He beckons **CINDERELLA** and after their scene, she carries them off stage left as she exits. **PICTORDU** admires the portrait of Collette hanging SR.

21/1/1 **PICTORDU** admiringly straightens and pets the frame, singing to the audience but not breaking his gaze at Colette

22/2/5 **PICTORDU** now break the fourth wall and tip toes DC to speak to the audience, as if in secret.

23/2/2 **PICTORDU** makes a grand sweep around he stage, making reference to his luxurious home. He abruptly covers and rushes back DC to silence the audience on “Shhh”

24/2/1 **PICTORDU** drops his anxiety at being heard and straightens himself with dignity.

24/3/1 With ceremonial gravitas he steps back to C and braggadociously presents himself as a man of great esteem.

25/1/4 **PICTORDU** forgets his aspirations and we watch his chest fall in loving memory as he recalls his dear Colette. After his aria he mimics a courtly bow to the portrait and blows a gentle kiss its way.

25/SCENE XII **ARMELINDE & MAGUELONNE** enter DSL dressed for the ball, followed by **CINDERELLA** who carries the invitations. After the scene, **PICTORDU** exits DSL to get ready for the ball.

26/1/1 **MAGUELONNE & ARMELINDE** spin and giggle, and on release **MAGUELONNE** flits across to DSR while **ARMELINDE** lands DSL.

27/1/3 **CINDERELLA** resumes her spot C scrubbing the floor. **MAGUELONNE AND ARMELINDE** move to C singing over **CINDERELLA** to each other.

28/1/1 **CINDERELLA** sings, genuinely happy for her stepsisters.

29/1/1 **MAGUELONNE & ARMELINDE** bend over, practically petting **CINDERELLA** like the family dog.

29/2/2 **PICTORDU** enters DSL with a flourish, showing off his tuxedo. **CINDERELLA** stands. All of the girls erupt in applause for their father. **ARMELINDE & MAGUELONNE** each leave **CINDERELLA** with a kiss on the cheek before exiting DSR. She closes the door behind her and retreats to her chair, tossing her rag into the bucket

29/4/3 **FÉE** enters up the center aisle carrying a white basket...

29/5/1 ... and stops at the stair DSR to call Cinderella (unless we can get her CD onto the platform!).

30/3/3 **FÉE** takes C and puts basket down to her left while **CINDERELLA** holds at the door.

31/4/1 **FÉE** gestures for **CINDERELLA** to come to her C. She sings holding her hands between them.

33/1/2 **CINDERELLA** falls in grateful tears to the feet of the **FÉE**.

34/1/2 **FÉE** kneels beside **CINDERELLA** to dry her tears and stands her up on her first line of dialogue.

34/3/1 **FÉE** backs up slightly SL, moving the basket and taking out her wand and indicates **CINDERELLA** step back towards SR as if to make room for her incantation. [If all goes well] **CINDERELLA** gathers the items **FÉE** requests from the DC platform and throws them out the UC window.

37/dialogue **FÉE** removes her cloak and wraps it around **CINDERELLA's** shoulders. She removes the shoes from the basket and after handing them to **CINDERELLA** she waves her wand over them.

38/1/1 **FÉE** holds **CINDERELLA** by the shoulders DC and seriously lays out the rules.

38/3/2 **FÉE** turns **CINDERELLA** out to the audience and holds her by the shoulders. **CINDERELLA** listens with excitement and listens intently to the instructions.

39/1/1 **CINDERELLA** turns and embraces **FÉE** as the curtain closes on them.

ACT II

Does Barigoule's Song start on DC platform/ TBD

With **FOOTMAN** holding his Prince Charming costume

48/SCENE II **PRINCE & FOOTMAN** enter (Curtain opens on them, otherwise location tbd) and **BARIGOULE** joins them DC.

48/1/1 **FOOTMAN** opens UC door and **CHORUS** files in, escorted by the **PRINCE**, and mingles along the SR wall, giving a deep courtesy or bow to **BARIGOULE**, who stands DL of C as they enter. **BARIGOULE** and the **PRINCE** share a gesture across the room as if to say, 'It's working!'

48/4/2 **FOOTMAN** holds UC and gestures when it is each person's turn to enter the ball. **PRINCE** holds SR C and announces each guest with great ceremony. **MAGUELONNE & ARMELINDE** each flank **BARIGOULE** DR, though he steps towards DC to meet **PICTORDU**. When they shake hands they laugh, which slows down significantly as they stare at one another in curious recognition, their handshake also slowing. Once the schtick has become obvious to the crowd and awkward for each other, they speed up again before releasing hands. **PRINCE** meets the **PICTORDU FAMILY** DC, so they are framed by both **BARIGOULE & PRINCE**.

50/SCENE III **BARIGOULE, MAGUELONNE & ARMELINDE**, followed by **PICTORDU** break as if to exit DSL. **FOOTMAN** quickly runs down to **PRINCE** and whispers in his ear. **PRINCE** stops the crowd, leaving

the stage open except for himself, DSR of C, and the **FOOTMAN**, who rushes upstage to open the door for **CINDERELLA**. THE LAST LINE OF DIALOGUE HAPPENS OVER THE PIANO TREMOLO ON A FERMATA???

51/1/2 **ENSEMBLE** spreads out along the diagonal walls, so as to have a better view of **CINDERELLA** as she walks DC, following her as their focus. She is opening her cloak to reveal a beautiful gown. **FOOTMAN** takes her cloak and we see her exchange a bashful and timid smile with the **PRINCE**.

53/1/1 **PRINCE** sings out to audience, as does **CINDERELLA**.

54/1/5 **ENSEMBLE** falls in behind **CINDERELLA**, admiring her, but she can only gaze at the **PRINCE**, who holds DSR. **BARIGOULE** moves in DSL to complete the frame.

59/1/3 **ENSEMBLE** steps back and creates a lower level, whispering to each other before turning out to audience on final line.

61/SCENE **BARIGOULE** steps towards DC, and is quickly taken by the arms by **MAGUELONNE & ARMELINDE**.

61/Dialogue change:

Barigoule DC: *Eh, bien, Mademoiselle... voulez-vous...* will you sing something for me?

Maguelonne & Armeline DSL: *Oui!...* I'd love to... *We* would love to.

INSERT ROSSINI CAT DUET FOR **ARMELINDE & MAGUELONNE**

ARMELINDE sidles in front of **BARIGOULE** as she moves to the platform. **MAGUELONNE** does the same when she enters. Before first "hiss" they move back up to **BARIGOULE** while pulling him down to the platform, and fight behind his back. They agree to work together and start swaying him, singing over his shoulder to audience at tempo change. At second "hiss", **PICTORDU** silences his daughters, indicating they resume their charming number. At the repeat, the girls bring **BARIGOULE** up onto the stage, spinning him and effectively switching sides. They hang on the faux Prince's arm and compete for his attention.

During the duet, **FÉE** enters unnoticed in the crowd from USL (where she must be waiting from the time the curtains open).

BLOCKING TBD, Barigoule C, the sisters playful vying for his attention.

Barigoule: *Ma tres bien! Belles dames! Merci!* I could not be more enchanted!

Fée: (Aside, placing everyone under a spell with a piano tremolo) *We'll see about that.* (To Barigoule).

INSERT APPENDIX B or other Suitcase Aria for **FÉE**, **ENSEMBLE DANCES**: Cinderella & Prince, Barigoule switching on and off with the stepsisters, who rotate with Pictordu.

CUT TO 62/SCENE

63/1/1 **PRINCE** disappears in the crowd and joins the **FOOTMAN** who opens the UC door and the ensemble is lead out by **BARIGOULE, ARMELINDE & MAGUELONNE**.

64/1/1 **CINDERELLA** slowly makes her way to the door, looking for the **PRINCE**. He closes the door and stops her once everyone has left. He offers his arm and steps downstage to C. She takes it nervously.

65/3/2 **PRINCE** invites **CINDERELLA** to the platform where they stand, as if on a balcony. **CINDERELLA** admires the view while the **PRINCE** admires her.

68/1/2 Holding hands and gazing at one another, they have a seat at the front of the stage, resting their feet on the platform. (We can move if it's musically too difficult. While they sit, **CINDERELLA** can kick off a shoe under her dress to leave on the platform.)

69/1/2 They move to kiss as they end their song but are interrupted...

69/1/3 ...At the first gong **CINDERELLA** flees, leaving behind her shoe. **FOOTMAN** opens doors no 6th gong.

69/2/6 ...At the sound of the twelfth gong, the **ENSEMBLE (led by FÉE)** bursts through the UC door, laughing and dancing and whooping, as **CINDERELLA** escapes in the crowd and out the door. **PRINCE** is left watching for her with his back to the audience, standing on the platform. As the **ENSEMBLE** sings, he notices her shoe has been left on the platform. He picks it up with great show and slowly walks up to the back doors in search of her. The crowd parts to let him through and they continue their merriment as the curtain closes.

INTERMISSION

ACT III

72/1/1 **PICTORDU** stands staring at Colette's portrait as the curtain slowly opens. He turns toward the audience, clearly frustrated as he ponders. He breaks the third wall to speak to the audience.

73/1/1 **PICTORDU** answers the door and steps back with a gracious bow when **BARIGOULE** steps through.

73/4/3 **PICTORDU** grabs the chair and places it C, inviting **BARIGOULE** to sit. **BARIGOULE**, however, insists that **PICTORDU** be the one to take a seat.

74/1/3 **BARIGOULE** starts to pace in a semi-circle behind **PICTORDU**, continuing the interview interrogation style, pausing over his shoulder to ask pointed questions.

76/3/1 **BARIGOULE** notices the portrait of Colette hanging SR.

79/3/1 **BARIGOULE** moves SR and points to Colette's portrait.

80/1/1 **PICTORDU** moves far SR and also references the portrait.

80/2/5 **BARIGOULE** breaks DSL and **PICTORDU** DSR. **PICTORDU** watches **BARIGOULE** with confusion while **BARIGOULE** laughs to himself, no longer able to keep up the "bad cop" routine.

83/2/3 They move C, keeping the chair between them.

85/2/3 Arms on shoulders, they sing to the audience.

86/1/1 **BARIGOULE** exits DSR and **PICTORDU** exits DSL.

87/1/1 Upon hearing the singing, **CINDERELLA** appears from DSL and opens the door DSR. The **WOMEN'S CHORUS** marches in and stands C in a line while **CINDERELLA** holds by the open door. They sing to the audience and each other.

88/2/3 The **PICTORDU FAMILY** enters DSL and hold there, listening to the commotion.

89/2/1 **FOOTMAN** enters carrying the shoe on a pillow and stands DC, the rest of the crowd forming a semi-circle behind him. **CINDERELLA** falls in behind the **CHORUS WOMEN** and quietly slips out of the room upon **PICTORDU's** dismissal.

90/4/1 **BARIGOULE & PRINCE** enter DSR and hold. Everyone steps back just slightly towards SL and bows when **BARIGOULE** speaks.

91/1/1 Each lady on stage removes her shoe (right or left TBD) and follows the stage directions in the score by sitting in the chair at C, while the **FOOTMAN & BARIGOULE** try on the shoe. The order of trying on the shoe is: Liz, Sarah, Reagan, Jenny, Maguelonne, Armeline.

91/DIALOGUE #2 **BARIGOULE** moves SR to speak to the prince while all the women replace their shoes. (Try all chorus women "leaning" on **FOOTMAN** while the stepsisters lean on their father.)

92/DIALOGUE **PRINCE** moves C to speak with **ARMELINDE & MAGUELONNE**, everyone looks confused. When the **PRINCE** tells **BARIGOULE** to find **CINDERELLA**, the chorus and Pictordu's bow grandly to Prince Charming.

92/1/1 **BARIGOULE** exits DSL and reappears with **CINDERELLA**. He sits her C and the crowd gathers around.

93/1/1 The crowd freezes, as though under a spell. **CINDERELLA** is unaffected and looks around. **FÉE** appears waving her wand (either DC aisle or from the doorway DSR).

94/3/2 **FÉE** and **CINDERELLA** embrace DC.

94/4/2 **FÉE** awakens the crowd, who are not surprised by her presence. She moves SR, leaving **CINDERELLA** DC, who is joined by the **PRINCE**.

97/1/2 **CINDERELLA & PRINCE** move to DC platform, looking lovingly at one another.

99/1/2 **FÉE** moves DC, on stage behind and above the couple.

101/1/2 **CINDERELLA & PRINCE** kiss. The ensemble Bows on the final note.