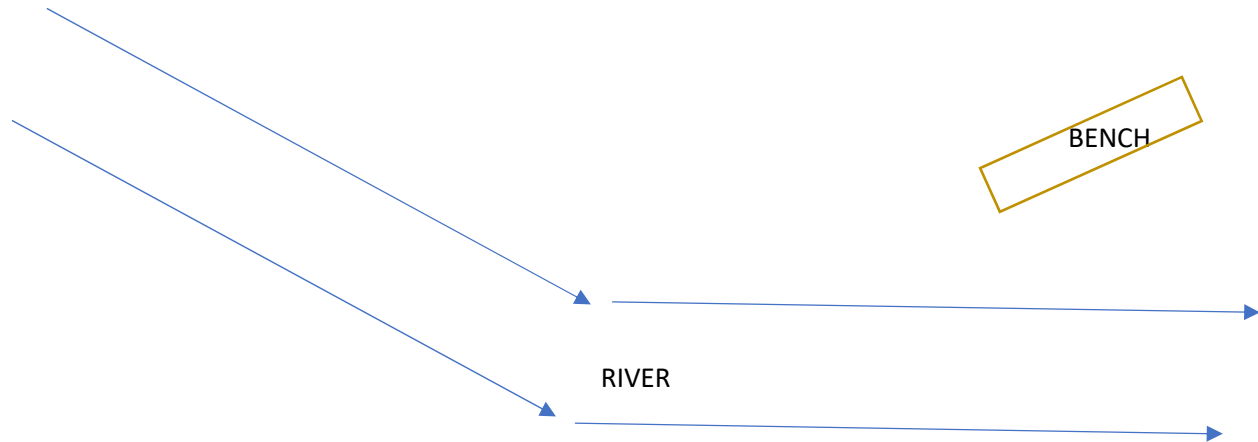


PRODIGAL SON Blocking Doc



1/4/1 LIA enters from USR, carrying a basket of laundry. She is visibly melancholy, and moves DSL watching her reflection in the river

2/4/1 LIA kneels and takes out a cloth, and as she is about to wash it in the river, she begins to cry, holding her face in her hands.

3/4/4 CHORISTERS walk straight across from USR to USL and exit, giggling. LIA wipes her eyes and tries to stay out of sight, but composes herself and goes up to the bench, leaving her basket on the ground.

4/1/1 LIA sings to her reflection, full of yet unnamed sadness

4/4/1 She looks SR along the river

5/3/2 LIA sings up to the heavens, palms up in supplication

5/4/2 SLOWLY bringing her hands to her heart and gazing once more at her reflection in the river.

6/3/1 Singing up and out

6/3/2 Standing with the eighth notes moving into the next line

6/4/3 LIA moves slowly along the river, stopping C

8/1/1 She smiles at the happy memory

8/3/1 LIA shifts her focus DSL

9/2/1 LIA retreats to the bench, as if she needs to balance herself, but kneels before it on the edge closest to C, opening up her body on each "Azaël!"

10/2/1 LIA rests her head on the bench, in tears.

10/2/2 SIMEON enters USR

10/4/1 CHORISTERS from early retreat to USR and exit. SIMEON acknowledges them and moves slightly closer to C once they are gone.

11/2/2 SIMEON crosses to LIA and helps her to stand, firmly but lovingly cradling her face

12/1/1 SIMEON lifts the basket and escorts LIA off USR. LIA gives one last fervent look to the river before leaving.

CAN WE CUT 12/5/3.1-17/3/2?

12/4/1 On the trill, AZAËL comes barreling down the house left aisle to DSR (from same side of room) and nearly collapses in a fit of grunts and coughs and sputters.

17/3/2 CHORISTERS are heard giggling off stage. AZAËL then slowly limps UR along the front of the river, head inclined to listen to their laughter, which reminds him of happier times, then retreats back DSR to sing.

18/4/1 AZAËL slowly starts to walk along the river's edge to DSL.

20/1/2 AZAËL crosses the river and painfully sits on the UL side of the bench, quarter turned SL.

21/2/1 AZAËL with anger and remorse turns his body SR and supports himself on his arms, as he near collapses on the bench.

22/1/1 AZAËL has a fit of coughing and slides himself to the river's edge...

22/3/1 ...to quench his thirst, after which he sits back momentarily relieved.

23/2/2 AZAËL on his knees praying for God's protection for his mother. In this prayer he has a moment of lucidity and realizes where he is, trying to lift himself back on to the bench.

24/4/2 With a burst of energy he tries to propel himself up, but can't and kneeling, balancing on the bench, he clearly struggles. He coughs.

25/4/2 AZAËL has a coughing fit.

26/1/1 AZAËL lowers himself to the ground in front of the bench and wraps himself up in his tattered cloak to rest.

26/1/3 LIA enters UR, releasing her tears which she has been holding

27/2/2 LIA moves UC pleading to the heavens and her lost son.

28/1/3 LIA moves as though she will sit on the bench, but stops abruptly. On "quick to his aid" she approaches the bench and kneels beside AZAËL.

28/4/1 LIA approaches the bench and slowly lifts AZAËL's cloak to reveal his face.

29/1/4 LIA jumps back

29/4/2 In a daze AZAËL lifts himself up with LIA's help and they sit on the bench. He is slightly delirious, as though this is all a nice dream.

31/1/2 They embrace, LIA cradling AZAËL's head on her shoulder.

33/3/1 She holds him back and they gaze upon each other

34/3/1 AZAËL is suddenly overcome with shame and stands, breaking to C.

35/3/2 LIA remains sitting but offers AZAËL her right hand.

35/4/1 AZAËL kneels beside LIA, holding her hand.

36/2/3 LIA stands, raising AZAËL with her, they both look around and take in the memories of home.

38/3/1 SIMEON calls for "Lia" from off stage.

39/3/1 AZAËL moves C upon hearing his father's voice.

39/3/2 LIA moves and hold AZAËL's shoulders, SIMEON enters from USR and freeze

40/2/2 AZAËL falls to his knees on his name, arms out, head bowed in shame before his father

41/1/4 Shocked, SIMEON does not move.

41/2/2 LIA quickly approaches her husband, pleading mercy

42/1/3 LIA embraces SIMEON

42/2/1 SIMEON looks to the heavens and we can hear his prayerful search for guidance in the music.

42/3/2 SIMEON parts from LIA and steps forward

43/1/3 SIMEON stands SR of AZAËL and stretches his hand out to hold his. LIA is filled with love and relief

43/2/1 SIMEON stands beside AZAËL as he sings thanks to God. SIMEON removes a canteen from his belt which he give to AZAËL.

44/4/3 SIMEON helps AZAËL to stand and they embrace

45/1/1 LIA moves SL of AZAËL and joins the embrace. ALL release and open at Tempo 1

46/1/1 LIA hugs AZAËL by his shoulders, pulling him just left of C, while SIMEON opens SR in prayer.

47/1/1 ALL pray with heads bowed

47/2/1 Slowly fixing gaze to heavens, ALL pray up to the sky.

48/1/5 SIMEON stands behind his family, at the apex, all just left of C, gazing DSR

49/2/1 THEY fan out, admiring their home with gratitude, AZAËL UR, LIA DC, SIMEON SL

52/1/2            THEY all sing with a uniform gaze upward

52/2/2            LIA holds out her hands to her family, who join her on each of their lines. ALL SING the finale from C in familial pose.

Props

Basket of laundry

Canteen on a belt