



presents Mozart's



Diana Farrell, Artistic Director  
Doris Lang Kosloff, Conductor

February 26, 2022 at 6:30 PM

February 27, 2022 at 2:00 PM

Sea Country Senior & Community Center  
24602 Aliso Creek Road  
Laguna Niguel, CA 92677



Your generous support will ensure Orange County benefits from the cultural, economic, and educational benefits a professional opera program brings to its community. You can support our productions, artists, and education & outreach programs by donating today.

# Text To Give

Text MAGIC to  
949-577-8388

Act I: 45 minutes

Intermission: 10 minutes

Act II: 35 minutes

Location: Isis & Osiris Carnival, Dustbowl Era

## Act 1

Prince Tamino finds himself lost within the carnival gates, fleeing a monster that no doubt escaped from the snake charmer's sideshow tent. Falling faint, he is saved by the Three Ladies who admire this stranger's handsome features. They leave to report this mysterious visitor to their leader, a fortune teller named the Queen of the Night. As Tamino comes to, a side-show barker dressed as a giant bird comes through, retiring for the evening. His name is Papageno and he remarks to himself that while he is apt at collecting the birds in his bird-toss booth, he's not as good at catching a young lady to love. When the Three Ladies return, they punish Papageno for telling lies and tempt Prince Tamino's eye with a poster of the lovely elephant dancer, Pamina. Pamina, who is the Queen of the Night's daughter, has been kidnapped by the evil Ringmaster, Sarastro! The Queen appears and, with her mystical powers of sight, foresees that Tamino will rescue Pamina and have her for his love. Papageno begrudgingly agrees to help Tamino on his mission and they are given a magic flute and enchanted bells to help them on their quest. They split up to search for the girl.

Papageno stumbles upon Pamina and the two quickly become friends. Papageno tells Pamina about Prince Tamino and the two agree that there would be nothing closer to heaven on earth than to marry one's true love.

Closer to the center ring, Tamino is searching for Pamina and meets a maintenance worker with a confusing message. Upon realizing that Pamina is safe, Tamino celebrates by playing his flute. He hears Papageno's musical reply and sets off to find his friend. Elsewhere Papageno and Pamina run into a band of Sarastro's fiends trying to recapture Pamina. The enchanted bells save them but they find themselves helpless at the entrance to Sarastro's center ring! Papageno, Tamino, and Pamina find themselves in the middle of Sarastro's plan to test Tamino in hopes that he may fulfill his destiny.

## Act 2

Sarastro sings an ode to his Isis & Osiris Carnival family and prays that the spirit of good will triumph, guiding Tamino and Papageno on their trials to prove themselves worthy of their ultimate fates. Should they succeed, Tamino will be worthy of the fair Pamina and lead the next generation of the Isis & Osiris Carnival. Should Papageno triumph, he will have the wife of his dreams to share his life with. Their first challenge is to keep silent in the presence of women. The Three Ladies immediately appear in an attempt to sway their willpower. They leave, determined to succeed.

Pamina awakes, finding herself in a dreamlike state where she hears the voice of her mother. The Queen of the Night degrades Pamina for associating with Sarastro and fills her head with visions of murdering the Ringmaster. Pamina is distraught and unsure of her ability to carry out her mother's wishes. Sarastro, who overhears her, explains to Pamina that despite her mother's manipulative attempts to gain power in their community, Sarastro has always had faith in Pamina's kind and gracious heart. He explains that she will always have a home and a position of leadership at the carnival. With a father's tender care, he takes her under his wing.

Tamino and Papageno return, convinced they have succeeded in their trials. Pamina enters, thrilled to be reunited with Prince Tamino but is heart broken when he greets her with silence. She doesn't know who to trust and runs out while Tamino feels guilt and loss for his inaction. Sarastro appears to announce their first trial is over and they have succeeded. Hearing this, Pamina wishes an end to the trials, but instead Tamino is sent to meet the trials of fire and water – a dangerous challenge that may mean his demise.

Left alone, Papageno meets a stranger who claims to be his future wife. He is unimpressed and quickly regrets it. Pamina is determined not to let her fate be decided for her and declares she will help Tamino through his dangerous trials. The young couple reunites and face the dangers together. Papageno realizes the error of his ways and decides there is no way to live without the woman of his dreams. With a little help he realizes that he can find his little Papagena and find happiness.

As the lovers gather in Sarastro's tent, celebrating the future of their Isis & Osiris community, The Queen of the Night and her Three Lady lackies realize their plans of carrying out a coup have been foiled. They quickly leave and hop a train to join – another – circus.

**Artistic Director,** DIANA FARRELL

**Music Director,** DORIS LANG KOSLOFF

**Cast**

Prince Tamino	FELIPE PRADO
1 <sup>ST</sup> Lady	ERIN BAKER PENCE
2 <sup>ND</sup> Lady	SARAH SALAZAR
3 <sup>RD</sup> Lady	MOLLY NOORI
The Three Ladies performances supported by Unity Tech Solutions	
Papageno	MICHAEL AARON SEGURA
Mr. Segura’s performance graciously sponsored by @erinsemlers	
The Queen of the Night	CRISTINA JONES
Ms. Jones’ performance graciously sponsored by Mike Andrews	
Pamina	CAROLINE NELMS
Sarastro	JOSEPH DHANENS
Mr. Dhanens’ performance sponsored by Grace Glass	
Papagena	CAMILA LIMA
Bob	BOB GRAULICH

**Orchestra**

Concert Master	KIRIKA SUZUKI
2nd Violin	WALTER PARK
Viola	PRESTON YAMASAKI
Cello	LARRY BRINER
Flute	LEAH HEIT
Oboe	MINDILYN CHAPANIAN
Clarinet	RYAN CORTES
Bassoon	WILLIAM HUNKER
Horn	LINDA DUFFIN
Keys	DORIS LANG KOSLOFF

**Cover Artists**

Prince Tamino	AXEL MEJIA-JUREZ
1 <sup>ST</sup> Lady	MARY FRANCES CONOVER
2 <sup>ND</sup> Lady	ASHLEY CHANEY
3 <sup>RD</sup> Lady	KELSEY FAHY
The Queen of the Night	MARIA CRISTINA NAVARRO
Pamina & Papagena	BRIANNA FINNELL
Sarastro	DAVID HERRINGTON

**Children’s Chorus**

ANNE NOORI	VIDISHA DUTTA
AIYANA WEBER	MAREN WILLIAMS
DUNCAN PENCE	SERINA DAWARPANA
SAM TAXEL	

# Production Team

Technical Director  
Production Assistant  
Surtitles  
Event Manager  
Set Construction

Jared Hughes  
David Herrington  
David Headland  
Maggie Thompson  
Scotland King, Nathan Taxel

# Lyric Opera OC Board of Directors

Robert Graulich, Board Chair  
Maryloie Espinoza, Treasurer  
Scotland King, Secretary  
Maggie Thompson  
David Headland  
Michael O'Halloran  
JoAnne DeBlis  
Norman Espinoza  
Mindilyn Chapanian

# Junior Executive Board

Ashley Chaney  
Jared Hughes  
Axel Mejia-Juarez





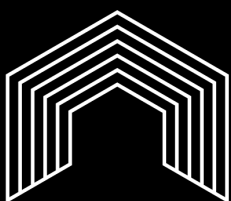
# With Gratitude...

## Season Underwriters

Bree Betourné  
Beth & Dick McConaughy  
Simon & Nicole Taxel  
JoAnne DeBlis  
Walter Diedtiker  
Maryloie & Norman Espinoza  
Mark Headland  
Judith Whitmore  
Presidio Life

## Special Thanks

Escape Craft Brewery  
Presidio Life  
Unity Tech Solutions  
Kevin Chapanian  
Barry Silverman  
Command virFormance  
Cathy Angstadt  
City of Laguna Niguel  
Orange County Community Foundation  
St. John's Episcopal Church & School



PRESIDIO LIFE



Unity Tech Solutions

# 2020-2021 Donors

## Legacy

Gifts of \$5,000+

Robert Graulich & Scotland King  
Allison Jourdet

## Director

Gifts of \$2,500+

Diana Farrell & Nathan Taxel  
Barbara Hennigar  
Janet Winans

## Patron

Gifts of \$1,000+

JoAnne DeBlis  
Janet Farrell

## Member

Gifts of \$500+

Walter Dietiker  
Cynthia Drennan  
Betty Everett  
Kevin & Megan Farrell

David Headland  
The Noble Foundation  
Linda Stones  
Mike Andrews

## Supporter

Gifts of \$100+

Simon Aronin  
Michael & Deborah Arslan  
Sheryl Audiss  
Aram Barsamian  
Mary Brown & Andrew Bonacci  
Mindilyn & Kevin Chapanian  
Rosalind Britton  
Michael & Mary Brouse  
Carol Buettner  
Barbara Burnham

Priscilla Goldfarb  
Deb Griffith  
Mark Headland  
John Krebs  
Leslie Kretschmar  
Sonya Lawson & Ed Orgill  
Xiaowu Liang  
Dick & Beth McConaughy  
Nikki Palley

With an extensive background in music, dance, and theatre, **Diana Farrell** has garnered attention for her insightful and sensitive work as a stage director and vocal coach. She is the Artistic Director for Lyric Opera of Orange County and has become a frequent judge and panelist for competitions, grant committees, and young artist training programs around the country. In addition to Lyric Opera OC, she has created stage productions for Pacific Lyric Association, and Opera Western Reserve among others.



As a singer, Diana has been hailed for her "golden voice." Her most recent stage performances include the titular role of Puccini's *Tosca*, Magda in Menotti's *The Consul*, and Verdi's *Lady Macbeth*, for which her "passionate intensity..." earned high praise as she "consistently sang with beauty and sensitivity." She has also appeared in the roles of Rosalinde (*Die Fledermaus*), Contessa Almaviva (*Le nozze di Figaro*), Micaëla (*Carmen*), Anna Maurant (*Street Scene*), Berta (*Il barbiere di Siviglia*), Miriam (Lee Hoiby's *The Scarf*), and the title role of *Amelia Goes to the Ball*, among others, with companies such as The Crested Butte Music Festival, Nightingale Opera Theatre, and Simsbury Light Opera.

When not focusing on opera, Diana performs with the Pacific Chorale. Highlights from past concert engagements include Beethoven's 9th Symphony Soprano Soloist with Poway Symphony Orchestra, a performance of Berlioz's *Les Nuits d'été* with the Dana Symphony Orchestra, an appearance with the Miami Valley Symphony Orchestra, and the Messiah soprano soloist with the Westfield Festival Choir and Orchestra. Diana is the winner of multiple awards throughout her career, completing her formal studies with an Artist Diploma from the Cleveland Institute of Music.



A native of Brooklyn, New York, **Doris Lang Kosloff** holds many prominent positions in the field of opera. She is a Phi Beta Kappa graduate of Queens College (The Aaron Copland School of Music) of the City University of New York and holds a Master of Music degree from the Boston University School of Fine and Applied Arts, from which she graduated first in her class.

Kosloff is the Artistic Director and Conductor of Opera Connecticut, the state's premier professional opera company. She is the Director of Vocal Studies at The Hartt School, University of Hartford, as well as the Director of the Hartt Opera Theater, for which she is also the Music Director and Conductor.

In 2009, Ms. Kosloff created the highly acclaimed American Opera Idol international competition which continues to draw new audiences to opera. That same year she was appointed Principal Guest Conductor of Miami Lyric Opera. Kosloff's active guest conducting career includes guest appearances with the Syracuse Opera, Orlando Opera, Southern Ballet Theatre, Opera Columbus, Treasure Coast Opera, and Miami Lyric Opera.

Ms. Kosloff is the conductor of contemporary chamber orchestra works on many discs; She also recorded a symphonic disk with the Czech Radio Philharmonic. She was Music Director and Conductor for the world premiere of *The Village* (an opera based on factual events of the Holocaust) which premiered in March of 1995 in New York.



**Erin Baker Pence** lives in Long Beach with her husband, Steve, and son, Duncan. Erin spent her studies at the Boston Conservatory where she performed frequently. She is a staff singer at St John's in Rancho Santa Margarita and is looking forward to lots of upcoming auditions this year as the music world emerges from the pandemic. The Magic Flute marks her fourth time appearing in an LOOC performance and her first full role with the company.



LA-based bass-baritone **Joseph Dhanens** works as a solo artist in the operatic and musical genres as well as an actor in film shorts and web series. Operatic highlights include Salieri in Rimsky-Korsakov's operatic setting of Pushkin's book Mozart and Salieri, the title role in Mozart's Don Giovanni, Guglielmo in Mozart's Cosí fan tutte, Count Almaviva in Mozart's Le nozze di Figaro, Colline in Puccini's La Bohème and Escamillo in Bizet's Carmen with an upcoming project in LA Opera's chorus for Verdi's Aida. Musical theater productions include the filmed short of Rachel Page's Someone You Know, Sondheim's Into the Woods and starring as Lord Evelyn Oakleigh in Cole Porter's Anything Goes. He is on faculty at Loyola Marymount University as a professor of voice and assistant to the Sinatra Opera Workshop.

**Cristina Jones** is The Blind Soprano, hailing from Southern California. She has performed recitals, concerts, and operatic works domestically, as well as internationally. Notable highlights include portraying The Mother in Amahl and the Night Visitors, Beethoven's 9th Symphony, Art in the Dark, various disability awareness concerts, including for the BBC and Segerstrom Hall during their Disability Celebrations, and various creative projects that have enabled her to tell her story through musical means.



Upon receiving her Bachelors of Music from California State University, Fullerton, where she studied with Linda Leyrer, Cristina graduated with distinction from the Royal Academy of Music where she received her Master of Arts in Vocal Performance. While there, she studied under Julie Kennard. Currently, she studies with Fred Carama, and she spends her time performing, teaching, and consulting with various artistic and educational establishments on the ease of inclusion for blind people in the performing arts.



American/Argentinean soprano **Camila Lima** made her debut as Violetta in Verdi's La Traviata, in Barcelona, Spain. She has performed the roles of Gilda in Rigoletto (Verdi), Nedda in I Pagliacci (Leoncavallo), Elena in El Barbero de Sevilla (Zarzuela by Nieto and Jimenez), the Sleep fairy and Sandman in Hansel und Gretel (Humperdinck), among others. She has sung at the Dorothy Chandler Pavilion in Los Angeles and at Carnegie Hall in New York. She was a First Prize winner at the 2018 international New York Lyric Opera Competition and semi-finalist at the Montserrat Caballe Competition in Zaragoza and the Jaume Aragall Competition in Sabadell, both in Spain, and a winner at the Beverly Hills National Audition in 2018 and 2019. In 2019 she sang the role of The Dutchess at the world premiere of Dulcinea XL, by Spanish composer Juan J. Colomer, conducted by Maestro Ignazio Terrasi and performed at Colburn School in Los Angeles. Also in 2019, she starred as Juliette in Gounod's Roméo et Juliette with Pacific Lyric Association at the Escondido Center for the Arts. She currently lives in Los Angeles.

**Caroline Nelms** is a versatile singer who frequently performs musical theater, opera and jazz throughout Southern California. She holds a Master of Music degree from UCLA and a BA from Pepperdine. She recently sang the roles of Juliette (Romeo et Juliette) and Adele (Die Fledermaus) with Pacific Lyric at the CA Center for the Arts. She is a frequent soloist with the Center Chorale, Pacific Coast Chorale, Southern California Philharmonic, San Diego City Ballet, and Temecula Valley and Coachella Valley Symphonies. Caroline enjoys mountain biking and having lots of fun with her two year old son. [www.carolinenelms.com](http://www.carolinenelms.com)



Mezzo-soprano, **Molly Noori** is thrilled to be making her LOOC debut AS Third Lady. Before moving to CA in 2018, Molly earned a B.M. from Indiana University Ft. Wayne (Dr. Sam Savage) and a M.M. and M.M.Ed from the University of Toledo (Dr. Denise Bernardini). Highlights of Molly's career include her main stage debut in the role of Siebel in Toledo Opera's production of Faust, performing with the Operafestival di Roma in Italy, working with Michigan Opera Theatre as a resident traveling artist and director, musical director, and voice coach for their long running summer opera program, performing selections from Carmen and H.M.S. Pinafore with the Fort Wayne Philharmonic and singing in master classes for Metropolitan Opera legends Carol Vaness and Marilyn Horne. Molly is the owner of OC Voice Studio in Irvine.



Tenor **Felipe Prado** is a musician from Chile who has been part of several opera productions in Southern California. He sang the role of El Remendado in Carmen and The Prince of Persia in Turandot with San Diego Opera, Alfredo in La Traviata, and Mario Cavaradossi in Tosca, and Alfred in Die Fledermaus with Pacific Lyric Association, Ferrando in Cosi Fan Tutte with Pacific Palisades Symphony, Borsa in G. Verdi's Rigoletto with AVSOMC, Gastone and Giuseppe in La Traviata with AVSOMC. He was also Rodolfo in La Opera de Tijuana's production of La Boheme, the cover for the role of Il Duca di Mantova in Rigoletto with Pacific Lyric Association, the role of Tamino in Die Zauberflöte by W.A. Mozart with Ridgecrest Opera Guild, and Spoletta in Tosca by G. Puccini. Additionally, he has been a featured soloist for the concert Opera Highlights with the California Philharmonic Orchestra.

Soprano, **Sarah Salazar**, is no stranger to the stage. After winning Miss Tustin in 2010 she was awarded the preliminary talent award at the Miss California Competition. In 2015, Salazar faced a life threatening illness, where it was projected she would not survive, let alone sing. After an extensive recovery period, she has never been more sure that she was put on this earth to use her voice. She has sung with Opera Santa Barbara, Valley Opera and Performing Arts, Los Angeles Metropolitan Opera, Glendale Opera Company and The Pacific Opera Project. In addition, Sarah has a large studio of her own students. For more information please visit [sarahsalazarsoprano.com](http://sarahsalazarsoprano.com)





California-born baritone, **Michael Segura** started his artistic journey through stage acting, choir, musical theater, and barbershop. Ultimately, he became a classical musician and opera singer and is now finishing his Bachelor of Music degree at California State University of Fullerton. Michael has performed at Carnegie Hall, the Hollywood Bowl, and Renée and Henry Segerstrom Concert Hall for the Arts, and has joined in performance with the Pacific Symphony and Lyric Opera of Orange County. Other performance accolades include: The title role in Don Giovanni (Mozart), Marco in Gianni Schicchi (Puccini), and Des Grieux in Le Portrait de Manon (Massenet)

in addition to winning several competitions such as the CSUF Music Associates Concerto/Aria Competition and the National Association of Teachers of Singing – LA SEP Competition.

## Upcoming Events

### 2022-2023 Auditions

Virtual Auditions being accepted through March 4, 2022 at [lyricoperaoc.org/auditions](https://lyricoperaoc.org/auditions)

### L'Opéra Petit

June 4 & 5, 2022

OC Music & Dance, Irvine

Applications available through March 4, 2022 at [lyricoperaoc.org/auditions](https://lyricoperaoc.org/auditions)

### Carmen

June 24 & 26, 2022

Muckenthaler Cultural Center, Fullerton

### LIVE: Off Book Series

Summer 2022

Stay Tuned!